



Odd One Out is proud to introduce "Life Along The River" an exhibition of Collaborative etchings made since 2010 by **Damon Kowarsky** (AUS) and **Kyoko Imazu** (JP).

Kyoko Imazu and Damon Kowarsky have collaborated since 2010. Their working method involves the exchange and modification of each others drawings. The outcomes of this collaboration include zines, etchings and site specific installations. To date they have exhibited their work in Australia, Hong Kong, the USA, New Zealand and Japan.

About the artists:

Kyoko Imazu was born in Japan and has lived in Australia since 2002. She has exhibited her work throughout the Asia-Pacific region including Bus Projects, Port Jackson Press, McClelland Gallery & Sculpture Park, Kyoto Municipal Museum of Art, and the Tokyo National Art Centre.

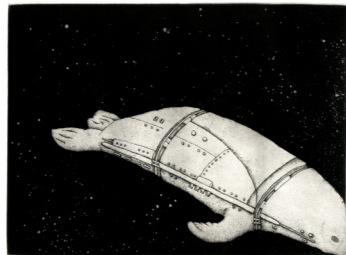
Her work is held in collections at RMIT, Sydney College of Arts, State Library of Queensland and the National Gallery of Australia, and numerous private collections in Australia, Finland, Netherlands, New Zealand, United Kingdom, United States, Hong Kong and Japan.

Damon Kowarsky studied printmaking at VCA and Glasgow School of Art and Advanced Figure Drawing with Godwin Bradbeer at RMIT. Since graduating he has exhibited regularly in Australia and abroad and worked as a scientific, courtroom, and archaeological illustrator.

Architecture and the colours of the earth inspire much of his work. Having travelled extensively across South Asia, Europe and the Middle East, his work takes in elements that make it familiar, yet strikingly unique.



Laputa II, 2012



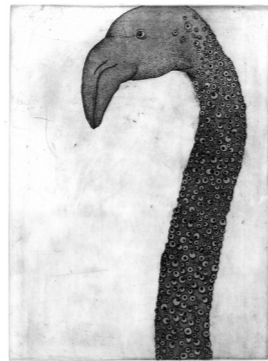
Space Seal, 2010



Catching Light, 2013



Penguin Mask, 2011



Eye Flamingo, 2011



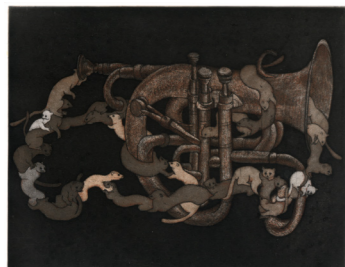
#3, 2011



Octopus Mask, 2011



Space Trumpet II, 2012



Space Trumpet I, 2012



Rider, 2010



Robo, 2010



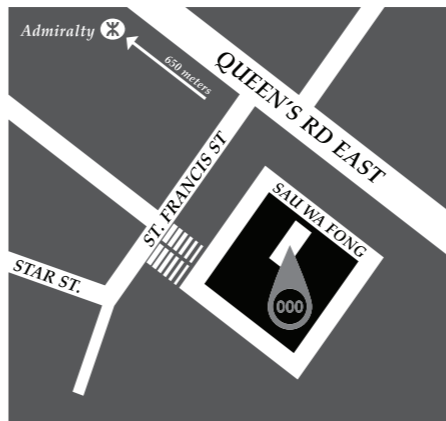
Aye - Aye, 2011



LIFE ALONG THE RIVER
DAMON KOWARSKY AND KYOKO IMAZU
7th - 30th MARCH

ODD ONE OUT

ART BOUTIQUE // COFFEE BAR // ARTIST AGENCY



Opening hours: Tues to Sat 12:00 - 19:30
Sun and Bank Holiday 13:00 - 19:00
Monday (by appointment only)

For Enquiry info@oddoneout.hk +852 25293955 www.oddoneout.hk

Direction:
By MTR: Admiralty MTR Station EXIT F Pacific Place Phase3 / STAR STREET
By Taxi: The junction of St Francis Street and Star Street

Sau Wa Fong in the terrace off the junction of St Francis Street and Star Street Wan Chai. Either walk up a flight of steps opposite St Francis Yard from St Francis Street or follow the path next to St Francis Canossian School.

This project was produced at The Art Vault Mildura with the support of the Victorian Government through Arts Victoria and the Japan Foundation Sydney.

Partners with :



ALONG THE RIVER

DAMON & KYOKO

“Along The River” is a collaborative suite of 14 etchings and an accompanying zine [small magazine]. The prints and zine are based on drawings by Damon Kowarsky of the riverside architecture of Kyoto, Japan, with artistic interventions by Kyoko Imazu.

The drawings of Kyoto were made during research trips to Japan by the artists in 2011 and 2013. Much of their work investigates cultural exchange between two Australian artists, one of Japanese and the other of European background.

The drawings by Damon of the riverside architecture of Kyoto are the basis for interventions by Kyoko. These interventions contrast Damon’s views as a visitor to Japan with Kyoko’s insights as a Japanese citizen and a permanent resident of Australia.

Printmaking has a long history as a ‘democratic’ medium. By producing both ephemeral and exclusive objects Damon and Kyoko hope to reach the broadest possible audience.



Title: Bear's Picnic
Medium: Etchings and Aquatint
Image Size: 32 x 21 cm
Paper Size: 44.5 x 22 cm
Year: 2013
Edition of 14



Title: Blackbird
Medium: Etchings and Aquatint
Image Size: 32 x 21 cm
Paper Size: 44.5 x 22 cm
Year: 2013
Edition of 14



Title: Cloud Men
Medium: Etchings and Aquatint
Image Size: 32 x 21 cm
Paper Size: 44.5 x 22 cm
Year: 2013
Edition of 14



Title: Contact
Medium: Etchings and Aquatint
Image Size: 32 x 21 cm
Paper Size: 44.5 x 22 cm
Year: 2013
Edition of 14



Title: Cumulus
Medium: Etchings and Aquatint
Image Size: 32 x 21 cm
Paper Size: 44.5 x 22 cm
Year: 2013
Edition of 14



Title: Edison
Medium: Etchings and Aquatint
Image Size: 32 x 21 cm
Paper Size: 44.5 x 22 cm
Year: 2013
Edition of 14



Title: Family
Medium: Etchings and Aquatint
Image Size: 32 x 21 cm
Paper Size: 44.5 x 22 cm
Year: 2013
Edition of 14



Title: Flood
Medium: Etchings and Aquatint
Image Size: 32 x 21 cm
Paper Size: 44.5 x 22 cm
Year: 2013
Edition of 14



Title: Lepus
Medium: Etchings and Aquatint
Image Size: 32 x 21 cm
Paper Size: 44.5 x 22 cm
Year: 2013
Edition of 14



Title: Night March
Medium: Etchings and Aquatint
Image Size: 32 x 21 cm
Paper Size: 44.5 x 22 cm
Year: 2013
Edition of 14



Title: Rachel
Medium: Etchings and Aquatint
Image Size: 32 x 21 cm
Paper Size: 44.5 x 22 cm
Year: 2013
Edition of 14



Title: Snapper Festival
Medium: Etchings and Aquatint
Image Size: 32 x 21 cm
Paper Size: 44.5 x 22 cm
Year: 2013
Edition of 14



Title: Under the Sea
Medium: Etchings and Aquatint
Image Size: 32 x 21 cm
Paper Size: 44.5 x 22 cm
Year: 2013
Edition of 14



Title: Yokai
Medium: Etchings and Aquatint
Image Size: 32 x 21 cm
Paper Size: 44.5 x 22 cm
Year: 2013
Edition of 14